

MyMusicLab™

A SUCCESS STORY



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COURSE NAME: Music Appreciation • CREDIT HOURS: 3 • COURSE FORMAT: Traditional
TEXT: *Listen to This* by Bonds • MYLAB USER SINCE: 2009

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COURSE INFORMATION

- Music Appreciation is a required humanities/general studies credit
- I teach two sections each semester, with 30 students per section
- We are a community college campus and have a variety of students taking this course

COURSE OBJECTIVES

Students will:

- Learn the elements of music and how to identify them by studying major works and composers from different historical periods
- Learn to listen, appreciate, and communicate both orally and in writing about music

ASSESSMENT

- MyMusicLab Pre-Tests and Post-Tests: 35%
- Written Listening Project and Concert Attendance Paper: 15%
- Exams: 50%

MYLAB IMPLEMENTATION

I follow the Study Plan as laid out in the textbook, beginning with the assignment, “Listen to This First”. Students do their listening and read the chapter, attend lecture, and then complete the end-of-chapter Listening Guide. Students are also required to take the MyMusicLab Pre- and Post-Test for every chapter we cover.

I often assign MyMusicLab video documentaries as homework to introduce the cultural and historical backdrop that supports the piece of music. I also assign other MyMusicLab

multimedia—Explore More, A Closer Look, Inside the Orchestra, Elements Tutorial, and Animation Notation activities—as homework or present them in class depending on the chapter. I use MyMusicLab test questions in lectures and in my exams. I post the MyMusicLab PowerPoint lecture outlines on Blackboard so that students can print them out and write notes while I am lecturing. After class, I post the same PowerPoint slides with additional notes for test review.

MYLAB BENEFITS MyMusicLab offers fantastic resources that enhance student learning. It has excellent biographies, maps, and FAQs. I appreciate the timeline, the glossary, and the corresponding Closer Looks, as well as other multimedia such as The Orchestra. All of these components help students develop their listening skills. My students are engaged by the visual aspect of the eText, and they appreciate that all of the MyMusicLab resources are linked directly to the eText. What I like about *Listen to This* and MyMusicLab is that students experience worthwhile music as they learn how to listen to music across cultural boundaries and historical periods.

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—Professor Jonathan Drake

CONCLUSION MyMusicLab has abundant musical selections, allowing me to choose the music I most want to illustrate particular concepts and elements for each historical period. *Listen to This* and MyMusicLab give me tremendous flexibility to design my own course.

ALWAYS LEARNING

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